

October 2021

Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms. We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.

From the Chairman

At last! We finally opened our doors and performed four nights to a live watching public. It was so enjoyable to be back on stage again and, to be honest, it was quite emotional to see the theatre in full use again. Thank you to everyone who helped put together the show and to those who supported by watching or helping front or back stage.

Another good piece of good news was to see so many people auditioning for the Pantomime. Congratulations on those who have parts and look forward to helping out with the show in January.

Auditions for Our House and Last Tango in Whitby will soon be upon us so please do come along and support these productions.

The theatre is being treated to a little bit of a facelift with the long awaited toilet extension. Plans are for the work to be completed in time for the Pantomime.

Hope you all keep safe and well and see you soon.
Gordon

GORDON BIRD

Message from Jodie Prenger and the Shinfield Players Theatre AGM

Hello,
I've missed it haven't I? I'm so sorry. Been stupidly busy trying to juggle three projects at once. Spinning plates come to mind.

Hope the meeting went well, I'm sure it will be wonderful to all gather again. Please send all my fondest love to everyone. Look forward to hearing about your up and coming productions. Sound wonderful.

Big hugs
Jodie x

Tickets are now on sale for



MusicBox

Review of songs from the Musicals

22nd, 23rd, 28th, 29th and 30th October at 7.45PM

Charity showing on Tuesday 26th October in aid of Royal Berks Charity and supporting the work of the Royal Berkshire NHS Foundation Trust

MusicBox is now all well planned and getting ready to bring to you all in October.

Cast as follows:

Amelia Bright
Cara Broadhurst
Martin Butler
Charis Ann Luke
Matt Chishick
Caitlin Lammin
Jane Minchin
Rachel Lockwood
Lara Savory
Sami Sharp
Karen Todd
Simon Trinder

This is an enjoyable evening of music from musicals across the ages from classical to modern day, there really is something for everyone.

The cast of 12 will sing their way through, with interactions in between, in the style of Channel 4's GoggleBox.

Apart from the 5 normal musical nights there is also a special Charity Night in association with Maiden Erlegh Rotary Club Art Fair - Leighton Park School on 30th/31st October.

Book your tickets here:

<https://www.shinfieldplayers.org.uk/booktickets>

Announcing the cast for the Panto...

🍎 **Snow White and the Four Swedish Popstars** 🍎

January 14-16th and January 21-23rd (4 shows per weekend)

Sue, Patrick and Sharon are delighted to announce that they have finalised a superb cast for Snow White and the Four Swedish Popstars. We would like to thank everyone who auditioned and were so impressed by the talent everyone displayed. As a result, some people may not have been cast in the roles they auditioned for, but this is a team effort and we know that you will smash whatever part you play.

We could still do with a few more chorus members – both adult and youth. So please can you email sue@shifnielddplayers.org.uk if you are interested in taking part or come along to rehearsals (Sunday 3rd at 2pm or Tuesday 5th and Thursday 7th at 7.45pm)

Cast	Character(s)
Jessica Wilkins	Snow White
Laura-Anne Putterford	Queen Dorina
Millie Naylor	Prince Robbie
Peter Collins	Giggles
Amanda Francis	Dame Ramsbottom
George Apap	Alfonso
Martyn Washbourne	Fandini
Lara Savory	Mirror (and chorus)
Karen Bird	Fairy Liquid
Nadine Masseron	Aggie (and chorus Act 1)
Cate Naylor	Anji (and chorus Act 1)
Matt Daniell	Bongo (and chorus Act 1)
Derek Lockwood	Beniji (and chorus Act 1)
Camilla Fillingham	Purnando
Jo Oldach	Fernando and Young Aggie (and chorus Act 1)
Danielle Corp	Young Benji, Greased Lightning, Singing Tree and chorus
Callum Maskell	Young Bongo, Greased Lightning, Singing Tree and chorus
Abigail Jackson	Young Anji and Singing Tree and chorus
Daisy Collins	Singing Tree and Chorus

Our House

29-30th April & 5-7th May 2022

Olivier Award-winning musical by Tim Firth, writer of *Calendar Girls*, featuring the songs of Madness.



After having to cancel our 2020 production of *Our House* we are delighted to include it in our 2021-2022 season.

Synopsis

Revolving around the music of British band, Madness, *Our House* follows the story of London lad Joe Casey. On the night of his sixteenth birthday Joe takes Sarah, the girl of his dreams, out for a romantic evening. In an effort to impress her he breaks into a new building development near his house to show Sarah the view over north London and Casey Street. When the police come, Joe faces a tough decision: to run, or give himself up. It is at this point that the story splits in two as we follow the fortunes, and misfortunes, of Good Joe and Bad Joe.

Pre-audition Dates

A social evening to **read through** selected scenes from Act 1 and 2 of the script and an introduction to some of the music will be **on Thursday 11th November 2021 at 7.30pm for a 7.45pm start**. The bar will be open for anyone wanting to purchase drinks at the start/in the break. Tea and coffee will also be available.

Read/Sing Through Dates

In preparation for auditions we will be running sessions on **Monday 17th and Wednesday 19th January 2022 at 7.45pm** (after the first weekend of our panto "Snow White and the Four Swedish Popstars") and **Monday 24th and Wednesday 26th January at 7.45pm** (after the panto has finished). We will use these sessions to get familiar with the songs from the show, do some pre-prep for the movement audition and for those interested in auditioning for Principal Roles we will do some script work.

Audition prep will be on **Sunday 30th January at 2pm** where we will teach the songs and movement audition piece in advance of the auditions, for those who want extra time to practise this. We will also discuss how the auditions will run and what we will be looking for at auditions. If you can't make this date and would like to go through the audition pieces at one of the previous sessions please let us know in advance, so we can arrange a time to go through them with you.

We will not teach the songs again at auditions so if you can't attend any of the pre-audition sessions please make sure you have familiarised yourself with the original Madness songs and the words of the audition sections.

Audition Dates

Monday 31st January at 7.45pm and **Wednesday 2nd February at 7.45pm**. Please don't arrive before 7.30pm on the Wednesday as our Youth Groups will be leaving the theatre then and the car park can get very busy.

You do not need to attend both auditions but you're welcome to do so if you wish, although priority will be given to those who can only make one audition date.

We'd like audition slips completed in advance of the auditions, so we know who would like to audition for what roles and which evening(s) you can attend so we can make them run as smoothly as possible, but we'll also welcome anyone who decides on the night they want to come and audition!

Rehearsals

Rehearsals are scheduled for 7.45-10pm Monday and Wednesday evenings and 2-5pm Sunday afternoons, and they will start after the auditions on Sunday 6th February.

We will ask for your availability for the full rehearsal period and performance dates prior to auditions, so this can be taken into consideration when casting. Everyone won't be called for every rehearsal, and pre-booked holidays / events will be taken into consideration when building the rehearsal schedule, but we would appreciate a clear picture of your availability in case we do need to make changes.

Further Information

There are excellent lead roles in Our House but one of the advantages of the show is the wide range of cameo roles available, requiring a mixture of acting, singing and non-speaking roles, which means that members of the ensemble have many opportunities to utilise and develop their performance skills. It's a great opportunity for less experienced members to build their confidence and the ideal show for those with busy lives who don't feel they have time to take on a larger role but still want to be involved.

We will provide further information on characters, the auditions and audition pieces, rehearsal format and how the Technical and Dress rehearsals are run, leading into the show weeks, in the next BT and at our November social evening.

The production team for Our House are:

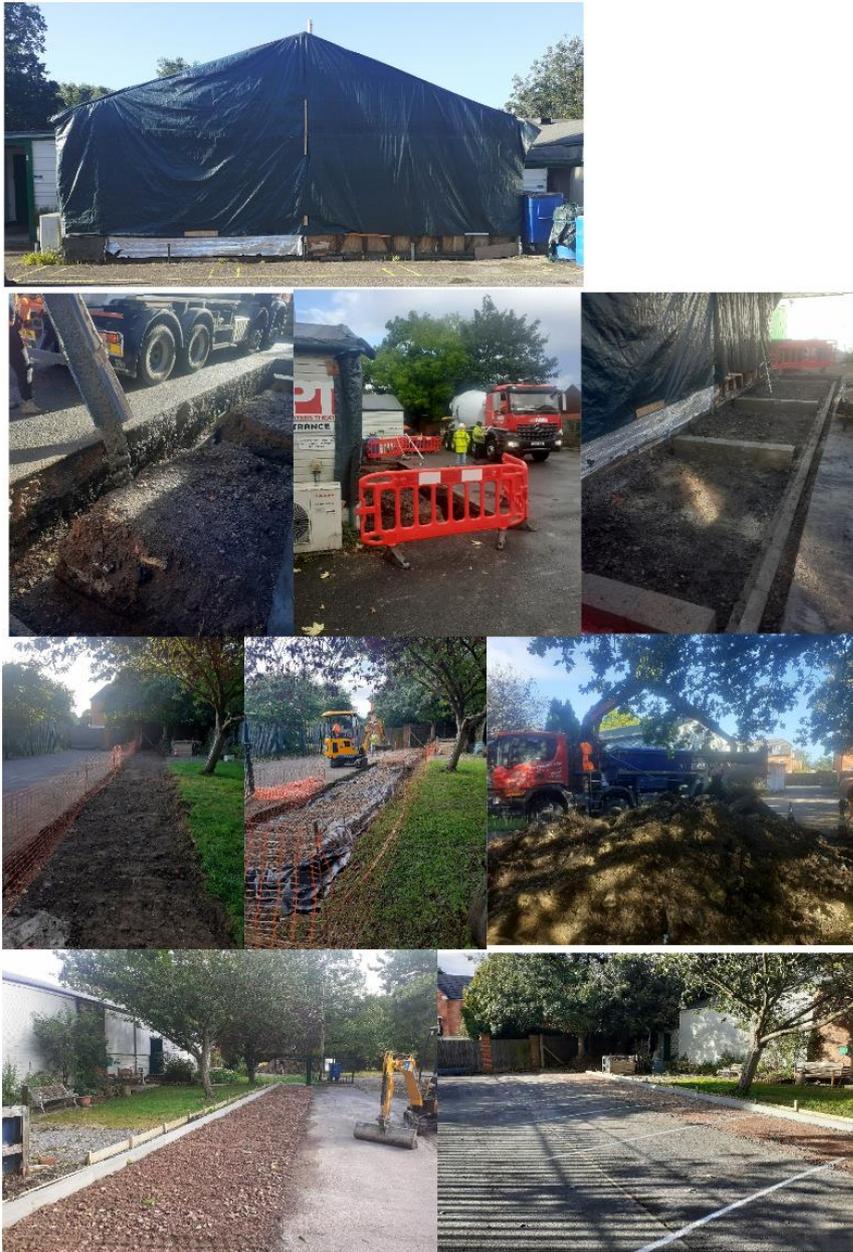
Director	Heidi Ashton
Musical Director	Lara Savory
Choreographer	Lindsay Alexander
Producer	Rachel Lockwood

We look forward to seeing you at the theatre for the social evening in November or at one of our sing/read throughs in January

Coming Soon... Last Tango in Whitby

This comedy will be directed by Carol for staging in March. Carol will give more details next month including December dates for read throughs and auditions.

Theatre Improvements



Those members who have been to the Theatre recently will have noticed our building works have started. We are improving two areas:

The front car park has been widened, kerb stones laid, and white lines applied.

Carol and Graham will be installing a shrub border shortly now the Ground works have been finished.

Secondly we are extending the toilet block into the car park and the Ground works are now complete. Next will come the drainage and floor structure plus walls and roof over the next month. The new toilet sanitary ware and cubicles have arrived and we hope these will be fitted in November.

Works are progressing but has been affected by lorry driver and fuel shortages.

The Christmas Show for 2021

Sunday 5th December @7pm



As we enter the BER months, it is not that long really until Christmas.

The Christmas Show for 2021 will be Christmas Wishes & Mistletoe Kisses to be held on Sunday 5th December @7pm

This show will raise funds for the charity of the year.

As usual this will be a collection of Christmas songs and fun as we enter into the Christmas season.

I will be putting together the theme for the show and looking for people willing to be in it.

So whether you want to sing your favourite Christmas song or give us your funniest Christmas poem or story then please get in touch with

Martin Butler martin@shinfieldplayers.co.uk

Please email items for the November Boardtreader by October 26th to:

editor@boardtreader.org.uk; editor@shinfieldplayers.co.uk;

boardtreader@shinfieldplayers.co.uk; shinfieldboardtreader@hotmail.co.uk