

SPT BOARDREADER SHINFIELD PLAYERS THEATRE

January 2024

Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms. We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.

Happy New Year!



From the Chairman

Looking back on 2023, the theatre enjoyed an excellent year. Producing sell-out shows, great sets, the inaugural Shinnies, lots of new members as well as lots of old and returning members, Theatreoke going from strength to strength and, after too many years absent, a Shakespeare.

Thank you to everyone who performed, built sets, watched, helped front of house and kept the theatre going. Without their generous contribution of their valuable time, we would not have a theatre. Thank you.

And now we look forward to 2024 and what that has to offer. Pantomime starts off our season followed by a wonderful thriller, Night Watch. Anything Goes, our spring musical has been cast and we welcome more new members. Please come and support these shows as we need all your help at every show - be it front of house, watching, building sets, costumes, props, chaperoning - there is always so much to do. If you are not sure who to ask, then drop me an email (gordon@shinfieldplayers.org.uk) and I will happily point you in the right direction!

Finally, may I wish you all a very happy New Year.

Gordon
Gordon Bird

Book your tickets now for the spectacular...

Rapunzel – The Pantomime

12th, 13th, 14th, 19th, 20th and 21st January 2024 (2 shows each Saturday)



This is a splendid Panto that has all the anticipated traditional fun – Oh yes, it does! Plenty of booing and shouting and singing along. So come along and join in.

It has a fabulous cast, laugh-out-loud comedy, and beautiful costumes. Rapunzel has all your favourite pantomime characters and everyone is bound to leave with a smile on their face.

Book your tickets now and let your hair down. Enjoy a magical time in the dreary month of January.

Three Bags Full

5th – 8th June 2024

THREE BAGS FULL



**Readthrough
and Audition
dates for**

**Three Bags
Full**

**A comedy play
by Jerome
Chodorov**

Readthroughs: Sat 17th Feb @ 12:00 and Thurs 22nd Feb @ 19:45

Auditions: Sat 24th Feb @ 14:00 and Thurs 29th Feb @ 19:45

A bright, fast-paced farce about a greedy merchant, Bascom Barlow, who finds himself snookered into being a matchmaker for two daughters, one the child of his wife and the other...who knows? Rebellious young ladies, a comely new maid, pregnant ladies, and mistaken identities lead to explosive hilarity. A larcenous employee who has embezzled half a million dollars even offers to return it for a managerial position and the daughter's hand. Half of the loot is in diamonds and half in cash, stashed in separate but identical bags, but the maid has picked this moment to quite...and has packed her belongings in a third identical bag. This is not going to be the evening Bascom is expecting!

Roles:

Bascom Barlow – (M) approx. 40-60 – Manager and owner of a large sporting goods store whose evening is thrown into chaos. Calls for comic timing and explosive reactions, challenging but fun part to play.

Richard Foyle – (M) approx. 20-30 – Young and ambitious employee of Bascom's with a devious scheme to get not only a promotion, but a future father-in-law's blessing.

Angela Barlow – (F) approx. 18-30 – Bascom's daughter, headstrong and progressive, set on defying the patriarchy and forging her own path.

Genevieve Barlow – (F) approx. 40-60 – Bascom's wife, doting mother to Angela and convinced her husband is having a long overdue breakdown.

Kathleen – (F) approx. 20-30 – Irish (accent preferred) maid to the Barlows, but an opportunity has arrived that means she is eager to hand in her notice and accept a proposal that will elevate her status.

Boris – (M) approx. 20-30 – East European (accent preferred) former Chauffeur to the Barlows, and closer to Angela than Bascom would like.

Jeanette – (F) approx. 18-30 – Naïve, timid and in love with Richard, Jeanette's deception has set the whole series of events in motion.

Mr. Cottingham – (M) approx. 40-60 – perhaps the only person who can put the fear of God in Bascom, Mr. Cottingham has the power to make or break his future.

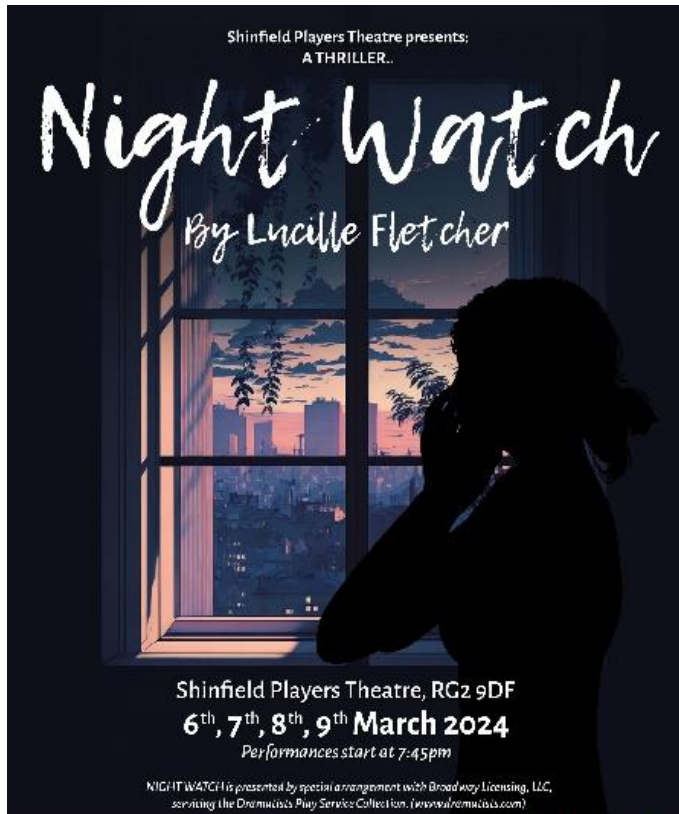
Preston Cottingham – (M) approx. 20-30 – Son of Mr. Cottingham living the playboy lifestyle, his status would make him the perfect husband for Angela, but another young lady has taken his eye.

Charlotte – (F) approx. 40-60 – Replacement maid who arrives at the start of Act 2, but she does seem rather familiar.

Jenkins – (M) any age – The Barlow's butler, small non-speaking role.

For any questions, please contact Matt Chishick at matt@shinfieldplayers.co.uk

Announcing the Cast for
Nightwatch by Lucille Fletcher
6th to 9th March 2024
Directed by Philippe Duquenoy



SCAN HERE



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Registered Charity Number: 115444

BOOK NOW

www.shinfieldplayers.org.uk
Whitley Wood Lane, Reading, RG2 9DF
Box office: 0118 975 8680



SPT
SHINFIELD PLAYERS THEATRE

noda
NATIONAL OFFICE OF
Dramatists Play Service

Elaine Wheeler - **Sandra Miall**
John Wheeler - **Chris Pett**
Blanche Cooke - **Melanie Sherwood**
Helga – **Kirsty Miall**
Vanelli - **Martyn Washbourne**
Lt. Walker - **Alex Hobbs**
Appleby - **Brian Nixey**
Hoke - **Philippe Duquenoy**
Dr Tracey Lake - **Lucy Bolton**

This is a cracking thriller that will have you guessing - right up to the final line. The play is ingeniously devised and builds steadily in menace and suspense until the final unexpected final twist ending.



Theatreoke

16th March

Thanks to everyone who came and joined us for Festivoke. It was a fantastic evening.



Advance warning, our next Theatreoke will be on **16th March**.

Plenty of time to decide what you might want to sing. Or just to make sure the night is free so you can come up and listen, and maybe join in with a group number or two...

Announcing the cast list for

Anything Goes

19th, 20th, 25th, 26th and 27th April 2024



Thank you to everyone who came to audition for our next musical 'Anything Goes' 🎵 🎭

- 🎭 Reno(s): Katy Jackson, Millie Naylor
- 🎭 Billy: Gareth Wells
- 🎭 Hope: Vicky Williams
- 🎭 Evelyn: Richard Lamb
- 🎭 Moonface: George Apap
- 🎭 Erma: Clare Kendall
- 🎭 Whitney: Paul Robinson
- 🎭 Mrs H: Barbara Richards
- 🎭 Purity: Georgina Randall
- 🎭 Chasity: Alana Smith
- 🎭 Charity: Natalie Gault
- 🎭 Virtue: Steph Wicken
- 🎭 Demons: Helen Watts, Joanne Marchant, Elizabeth Richardson, Janine McCoull
- 🎭 Spit: Lucy Fudge
- 🎭 Dippy: EJ
- 🎭 Captain: Joseph Morbey
- 🎭 Purser: Cate Naylor
- 🎭 Sailors/Passengers: Nadine Masseron, Heidi Ashton, Jamie Mansfield
- 🚢 Dance Captain - Georgina Randall

Production team

- 🚢 Director - Gordon Bird 🚢 Musical Director - Patrick Naylor
- 🚢 Choreographer - Millie Wilkins

A Date for Your Diary - 20th May 2024!

SISTER ACT - INTRODUCTION NIGHT



Sister Act is coming to the Shinfield stage for the first time, do you want to be involved?

Pop these dates in to your diary and we will see you on 20th May, where we will be able to tell you all about the show, vision, characters and audition material!

Want to get familiar with the show? Have a listen to the *Sister Act (Original London Cast Recording)* on most streaming platforms, or on YouTube: <https://www.youtube.com/watch?v=d2yHPvSH7Co&list=PL54909C5E5DFCF560>

Most songs are the same as our version but there are a few differences, the major ones are below:

- *'How I got the calling'* is replaced with *'Good to be nun'*
- *'Haven't got a prayer'* is added in our version and is an extra solo for Mother Superior

Production Team:

Director: Jessica Wilkins

Musical Director: Heather King

Choreographer: Millie Wilkins

Assistant Director: Beth Green

More details of characters available coming soon!

#SisterActIsComingToShinfield #BlessOurShow #TakeMeToHeaven



Thinking of Directing a Play?



We are looking for submissions for next season, if you are thinking of directing a play, please contact Matt Chishick at matt@shinfieldplayers.co.uk. All submissions for the 2024/25 season need to have been sent for review by 31st March 2024 at the latest.

Help Needed for Front of House and Set Building

The Front of House and Set Building teams at Shinfield Players Theatre always welcome more volunteers to staff future shows. You can sign up for just one night or as many nights as you are available. Please come along and support us - your help is much appreciated and we would be delighted to see you.

For further information:

Email Carol at Carol@shinfieldplayers.co.uk or Maggie at Maggie@shinfieldplayers.co.uk

2024 Productions

Rapunzel	12th-14th & 19th-21st January 2024
Night Watch	6th-9th March 2024
Anything Goes	19th-20th & 25th-27th April 2024
Three Bags Full	5th-8th June 2024

Committee Meetings

If you have any questions or comments for the committee, please send them to Rachel Lockwood

secretary@shinfieldplayers.co.uk

Board Treader News Items

Please email items for the December Board Treader by January 27th to:

editor@boardtreader.org.uk; editor@shinfieldplayers.co.uk;
boardtreader@shinfieldplayers.co.uk; shinfieldboardtreader@hotmail.co.uk;

