

December 2021



From the Chairman

Seasons greeting! Where has this year gone? I would like to think we are in a far better position than we were a year ago but with the recent news regarding Omicron variant, it just shows that we can never take anything for granted.

There has been significant progress at the theatre in the last few months. Excellent progress is being made with our toilets extension and a huge thanks to Graham Vockins and his team for their time and efforts.

No Naughty Bits and MusicBox have both been performed to the public. It was so lovely to see such a large audience as part of the charity night for MusicBox. Thank you to Martin and Jane for piecing together an enjoyable review of songs from a breadth of musicals. I was also pleased to see new faces on stage and would like to welcome them to our theatre and hope to have their involvement in many of our future shows.

Speaking of future shows, there is not one but TWO shows this coming weekend to whet your appetite! The three youth groups are performing a review of songs, dances and sketches on Friday (3rd) and Saturday (4th) December. Tickets are only £5 and I can guarantee an enjoyable evening. Please come and support our talented youngsters.

On Sunday 5th December, we have a Christmas themed performance entitled "Christmas Wishes and Mistletoe Kisses". Tickets are very reasonably priced at £5 and I am looking forward to getting into the festive spirit (or is that partaking in the festive spirit?)

Wishing all our readers all the compliments of the Season and for the New Year.

Gordon

GORDON BIRD

Don't forget to support our Youth Groups and book your tickets for the
YOUTH GROUP REVIEW

3rd and 4th Dec 2021

All performances at 7.00pm

Christmas Show for 2021

The Perfect Way to Start your Christmas

Book your tickets now for



Sunday 5th December @7pm

Come along to this year's Christmas Show for 2021 and start the festive season with good cheer! Christmas Wishes & Mistletoe Kisses will raise funds for the SPT charity of the year. The show is a collection of Christmas songs and fun as we enter into the Christmas season.

Last Tango in Whitby

Wed 2nd – Sat 5th March 2022



Auditions: Tuesday 7th and Thursday 9th December

Synopsis

Set in the late 60's, *"The Last Tango in Whitby"*, tells the story of a group of friends who always go on holiday together each year for a week of drinking, dancing and living it up at the seaside. This year however is a rather awkward difference; Pat is holidaying for the first time since the death of her beloved husband Arthur and the rest of the party are not sure of the best way to cope with the situation. But Pat is determined that Arthur would want her to try and have a good time and she is going to live up to it. When they arrive at the hotel the group is greeted by the entertainment manager, Phil, and his wife Edna and immediately there is a spark between Pat and Phil.

How the friendship develops, the reactions of her friends and the final outcome of the situation make this a fascinating play. The mood can change quickly from being robustly humorous to extremely poignant and some passages of the dialogue are very thought provoking. The story is acted out in a series of short scenes, starting with the coach journey and continuing through the hotel, sea front and the beach.

Main Characters

Most playing ages are 50 plus but are suitable for anyone from 18 to 80 who are prepared to "age up"

Pat	Just recently widowed.
Phil	Entertainments Manager.
Jimmy & Joan	Happy go lucky married couple.
Henry	Ex-Soldier, living in a time warp.
Maureen	Tries to be an organizer.
Kathleen	Bossy and bitchy.
Jessie	A nervy Spinster.
Edna	Married to Phil, very bitter.
4 Waitresses	Younger women's roles.

Many more roles both speaking and non-speaking can be doubled up; originally we had 30 in the cast. There are old time dance routines involved mainly during scene changes which are undertaken by the cast and mainly consist of chairs.

If anyone is interested in doing some choreography, not strictly come dancing level I would be very pleased to hear from you. There is one short tap dancing scene for two women.

Everyone is welcome; please don't think you're too young or too old to be in this play. Rehearsals will start on Tuesday 14th December and will be on Tuesday and Thursday nights with three rehearsals on Sunday evenings in February 2022.

Carol Vockins

Andy Clark

It is with great sadness that we report the death of Andy Clark.

Andy was an active member of the theatre 20 years ago and a friend of many of our current members. We send our condolences to his family and friends.

Tickets available now for

Snow White and the Four Swedish Popstars



January 14-16th and January 21-23rd

The Panto is really buzzing and everyone is having an amazing time.

Get your tickets and join in the fun! You'll have a great evening – oh yes you will!

Our House

29-30th April & 5-7th May 2022

Olivier Award-winning musical by Tim Firth, writer of *Calendar Girls*, featuring the songs of Madness.



Synopsis

Revolving around the music of British band, Madness, *Our House* follows the story of London lad Joe Casey. On the night of his sixteenth birthday Joe takes Sarah, the girl of his dreams, out for a romantic evening. In an effort to impress her he breaks into a new building development near his house to show Sarah the view over north London and Casey Street. When the police come, Joe faces a tough decision: to run, or give himself up. It is at this point that the story splits in two as we follow the fortunes, and misfortunes, of Good Joe and Bad Joe.

Read/Sing Through Dates

In preparation for auditions we will be running sessions on **Monday 17th and Wednesday 19th January 2022 at 7.45pm** (after the first weekend of our panto "Snow White and the Four Swedish Popstars") and **Monday 24th and Wednesday 26th January at 7.45pm** (after

the panto has finished). We will use these sessions to get familiar with the songs from the show, do some pre-prep for the movement audition and for those interested in auditioning for Principal Roles we will do some script work.

Audition prep will be on **Sunday 30th January at 2pm** where we will teach the songs and movement audition piece in advance of the auditions, for those who want extra time to practise this. We will also discuss how the auditions will run and what we will be looking for at auditions. If you can't make this date and would like to go through the audition pieces at one of the previous sessions please let us know in advance, so we can arrange a time to go through them with you. We will not teach the songs again at auditions so if you can't attend any of the pre-audition sessions please make sure you have familiarised yourself with the original Madness songs and the words of the audition sections.

Audition Dates

Monday 31st January at 7.45pm and **Wednesday 2nd February at 7.45pm**. Please don't arrive before 7.30pm on the Wednesday as our Youth Groups will be leaving the theatre then and the car park can get very busy. You do not need to attend both auditions but you're welcome to do so if you wish, although priority will be given to those who can only make one audition date.

We'd like audition slips completed in advance of the auditions, so we know who would like to audition for what roles and which evening(s) you can attend so we can make them run as smoothly as possible, but we'll also welcome anyone who decides on the night they want to come and audition!

Rehearsals

Rehearsals are scheduled for 7.45-10pm Monday and Wednesday evenings and 2-5pm Sunday afternoons, and they will start after the auditions on Sunday 6th February. We will ask for your availability for the full rehearsal period and performance dates prior to auditions, so this can be taken into consideration when casting. Everyone won't be called for every rehearsal, and pre-booked holidays / events will be taken into consideration when building the rehearsal schedule, but we would appreciate a clear picture of your availability in case we do need to make changes.

Further Information and Audition Pack

Please see the attachment to the email for this December BoardTreader

Theatreoke

Thank you to everyone who came along to the November Theatreoke. Looking forward to running another one at some point in the new year.

Lara Savory

lara@shinfieldplayers.co.uk

Please email items for the January Boardtreader by 28th December to:

editor@boardtreader.org.uk; editor@shinfieldplayers.co.uk;
boardtreader@shinfieldplayers.co.uk; shinfieldboardtreader@hotmail.co.uk