



**April 2021**

**Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms. We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.**

## **From the Chairman**

I hope this spring edition finds you all well. As I write this, it is gloriously sunny and warm outside offering a promise of hope! And there is a lot to be encouraged about. Over the last month we had an online play reading (An Ideal Husband) and a murder mystery, High Flyer which were wonderful evenings enjoyed by the cast and audience alike.

This coming month we are casting the youth group shows (that, hopefully, will be presented live at the end June and beginning of July). We also have a new murder mystery evening in May - so please take part for another entertaining evening.

Thank you to Sam, Natalie and Di who have worked tirelessly on demolishing a leaking shed.

And finally, a word from our Patron, Jodie Prenger

*"I'm extremely lucky to be working. We've had deadlines for two scripts and start another show in February after filming a concert. So we just have to get through it how we can. Great to hear you are all meeting up, however you can. It's vital at these times. It really gets you through.*

*Please send everyone the biggest virtual hug from me... look forward til we can all properly get going again."*

Take care and look forward to seeing you soon.

Gordon

**Gordon Bird**

## Romeo & Juliet, Abbey Ruins, 14-24 July 2021

### SUMMER SHAKESPEARE AUDITIONS - PROGRESS THEATRE

**Forms need to be returned by 2nd April!**

You still have time to register your interest in auditioning for *Romeo and Juliet* and you can find more information on this link: <http://progresstheatre.co.uk/auditions>

Everyone who expresses interest will be sent an audition form and if they return that by **Friday 2<sup>nd</sup> April** they will be invited to an half hour audition slot alongside up to three other auditionees.

Unfortunately we are forced to audition 'within the rule of six'. The auditions will take place outdoors, regardless of the weather on **Sat 3 and Mon 5 April from 2:30pm**. Sadly you CANNOT just turn up to be auditioned. If these dates are not possible for you, please email to request an alternative on: [romeoandjuliet@progresstheatre.co.uk](mailto:romeoandjuliet@progresstheatre.co.uk)

### Virtual Play-reading with SPT

#### Pygmalion, G. B. Shaw

**April 29<sup>th</sup> at 7.00pm**

Following on from our successful evenings reading *Hobson's Choice* and *An Ideal Husband*, the next virtual play-reading will be *Pygmalion* on Thursday April 29<sup>th</sup>.

*Pygmalion* is George Bernard Shaw's most popular play and I had forgotten how funny and thoughtful this play is. Reading it straight through rather than hearing or seeing it enacted as a drama, it still made me laugh. Shaw's ear for dialogue and his sense of comic timing is superb. A fabulous and warming classic.

There are 5 Acts and members of the group will be allocated parts to read to ensure that everyone can be involved and read if they wish to do so. If you wish to listen then you would be most welcome to join. The script will be available to read on the Zoom screen. An announcement will be made on Facebook soon.

Please contact Maggie Smith on [smaggie63@yahoo.com](mailto:smaggie63@yahoo.com) if you wish to participate by **26<sup>th</sup> April** so that parts can be allocated and zoom details sent out.

## Good News... On-line Theatreke is back!

**7.30pm on Sunday 2nd May**



Having given you all a few months to rest your voices, our next online Theatreke will be at **7.30pm on Sunday 2nd May**.

As always, everyone is welcome. You can find yourself a backing track for a musical theatre number to sing along to, accompany yourself if you're a musician, join in with the group songs (even on mute if that's your thing) or just listen and catch up with friends. If you're struggling to find a backing track to the song you'd like to sing, contact Lara and she'll try and help you.

The zoom link will be on the SPT Facebook group or email Lara and she'll send it to you directly.



# BLOOMIN' MURDER

By Carol Vockins

Join us on Zoom

Saturday 8<sup>th</sup> and Sunday 9<sup>th</sup> May 7.30pm

Tickets on sale now £6 per connection



The **PLOT** thickens, can you **SHE**D any light on it? Can you unearth the Murderer? Can you **WEED** out who's **DUG** themselves into a **HOLE**?

# Volunteer for Bloomin' Murder Performances

Carol has written a new murder mystery which will be performed on Zoom on the **8<sup>th</sup> and 9<sup>th</sup> May**.

She is looking for volunteers to play the following roles. You will have one rehearsal and the script to read for the performance but your character will have to face the "audience's" questions. The answers are your own creations based upon your character.

Please drop Carol an e-mail [Carol@shinfieldplayers.co.uk](mailto:Carol@shinfieldplayers.co.uk) if you would like to take a role stating if you are available for **Thursday 6th (rehearsal), Saturday 8th and Sunday 9th May** and if you have preference for the performance night.

If Carol gets more people than parts, there will be a different cast for each night.

The Mystery is set in a Northern Town, amid smoky factories, Pigeon Fanciers' Clubs, a typical Northern pub and allotment plots. Time: Early 1970's

## Characters

Arthur Tindale. Age 50, Factory worker, grows dahlias

Kitty Tindale. Late 40's, Wife of Arthur

Sally Tindale. 20, Daughter of Arthur and Kitty

Jack Tindale. Younger brother of Arthur.

Pheobe Tindale. Wife of Jack.

Henry Bagshaw. 60 Pub landlord

Peggy Bagshaw. Landlord's wife

P.C. Ted Perkins. 50, Policeman.

Frank Entwhistle. Early 50's, Pigeon fancier

Andy Entwhistle. 22, Frank's son. Unemployed.

Miss Penny Piper. Late 30's Shop keeper.

Mrs Vera Hopkins Late 60's Widow and retired school teacher.

# AUDITION NOTICE FOR MUSIC BOX



## MusicBox

Review of songs from the Musicals

**Friday 22, Saturday 23 October 2021**

**Thursday 28, Friday 29 & Saturday and 30 October 2021**

Welcome to the world of MusicBox. As we work our way through this lockdown and social distancing, at SPT we are looking to what may be possible for the new season.

It may not be in the way we would like our musicals to be with live music, singing, dancing and group numbers but we have given thought to how we can safely put on a musical for both audience and cast.

For these reasons we are looking for singing to backtracks NOT to live music and with minimal rehearsals .

**MusicBox** – the idea is best described as something like the TV series Gogglebox but with songs from the musicals. The characters talk about the song and then someone performs it.

Performers will rehearse at home and become word perfect with just minimal rehearsals before the shows. The directors will pull it all together. It is intended to be performed on stage, with a simple set, and performers singing to backing tracks.

We are now ready to put this out to all our members and beyond to explore the possibilities of what you would like to do.

What are we looking for?

- Performers who would like to sing a song from any musical as a solo, duet or trio.
- People that can character act in between the musical acts.
- Voice over – to be off stage

### Auditions

Because of current lockdowns we have not yet set dates for auditions and not decided yet if this will be virtually or face to face at specific times and dates. Ideally we would look to do this in June or July.

Singers - You would be required to bring 2 audition pieces for our consideration and supply your own music. (18 year old +)

Actors- We are looking for several males/females (18 year old+) for these roles. We will provide an audition piece beforehand.

Voiceover- A link between musical pieces (18 year old +) We will provide an audition piece beforehand.

### **What to do next...**

Singers- Decide what 2 songs you would like to bring to audition. provide some name of songs and musicals they are from.

Actors- You can audition for this role as well as singing performance.

Voice over - For a clearing spoken confident person. Not for someone that wants to either sing or act.

**Interested ? – PLEASE get in touch with us by 12th May 2021**

**Martin Butler – Director** martin@shinfieldplayers.co.uk

**Jane Minchin – Co-Director** jane@shinfieldplayers.co.uk

We will be in touch as soon as possible after this date advising when and how auditions will be run.

## **Provisional Schedule for Shows 2021-2022**

**Due to restrictions of Covid 19, the dates in this proposed schedule of shows for the 2021 -2022 season are subject to change.**

**We are maintaining our 2019-2020 prices when we open!**

### **No Naughty Bits**

#### **Comedy**

By Steve Thompson

22, 23, 24, 25, September 2021 @ 7.45pm

### **MusicBox**

#### **Musical**

Review of songs from the Musicals

22, 23, 28, 29, 30 October 2021 @ 7.45pm

### **Youth Group Review**

3, 4, December 2021 @ 7.00pm

## Christmas Wishes & Mistletoe Kisses

Charity Christmas Show

5 December 2021 @ 7.00pm

## Snow White and the 4 Swedish Popstars

Pantomime

By Sharon M Young

Friday 7, 14 January 2022 @ 6.30pm

Saturday 8,15 January 2022 @ 2.30pm & 7.30pm

Sunday 9,16 January 2022 @ 2.30pm

## Last Tango in Whitby

Comedy Play

By Mike Harding

2, 3, 4, 5 March 2022 @ 7.45pm

## Our House

Musical

Music by Madness

Playwright Tim Firth

22, 23,28, 29, 30 April 2022 @ 7.45pm

## Dean Friedman

2022 concert tour

21 May 2022 @ 7.30pm

## The Beauty Queen of Leenane

Dark Play

By Martin McDonagh

8, 9, 10, 11 June 2022 @ 7.45pm

JUNIOR & MIDDLE

YOUTH GROUP

TBC

25, 26 June 2022 @ 7.00pm

SENIOR YOUTH  
GROUP  
TBC

9, 10 July 2022 @ 7.30pm

**Please email items for the May Boardtreader by April 26th to:**

[editor@boardtreader.org.uk](mailto:editor@boardtreader.org.uk); [editor@shinfieldplayers.co.uk](mailto:editor@shinfieldplayers.co.uk);  
[boardtreader@shinfieldplayers.co.uk](mailto:boardtreader@shinfieldplayers.co.uk); [shinfieldboardtreader@hotmail.co.uk](mailto:shinfieldboardtreader@hotmail.co.uk)