



# **BOARDREADER**

**June 2021**

**Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms. We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.**

## **From the Chairman**

Summer is arriving and with the longer evenings, a brighter future. Hopefully, we will be able to meet again in person very soon to see shows, rehearse and perform. We can already meet inside with groups of six - so if you wish to come along on a Sunday morning or a Tuesday evening, Sam will be very happy to greet you! Just let her know beforehand so that we do not exceed the numbers.

Youth group rehearsals are progressing very well with performances being shown later this month (Alice in Wonderland by the junior and middles) and the second week in July for the seniors (Blue Stockings).

Whilst discussing youth groups, the junior and middle groups are looking for assistance. They are down one leader and would welcome administration help. If you want to be involved, then please let me know on [chairman@shinfieldplayers.org/uk](mailto:chairman@shinfieldplayers.org/uk)

Audition details are available for our autumn musical and for our annual pantomime. Please note the dates and times in this edition. It would be lovely to see old and new faces attend.

Finally, keep well and safe and see you soon.

Gordon

**Gordon Bird**

## **Panto - Jan 2022 - Snow White and the Four Swedish Popstars**

**Planned show dates: January 14-16<sup>th</sup> and January 21-23<sup>rd</sup>  
(4 shows per weekend)**



We hope that you are looking forward to the future when Sharon Young and Sue Gowen bring you the Panto!

We are looking to hold in person read throughs and sing throughs in June and July at the theatre, subject to COVID restrictions being lifted on 21st June, with another set of dates in September. See provisional dates below:

### **Pre-summer**

Read Throughs: **28th (Mon) and 30th (Wed) June 7.45pm (foyer)**

Sing Through: **Sunday 11th July 2pm (foyer)**

### **After summer:**

Read Throughs: **6th (Mon) and 8th (Wed) September 7.45pm (foyer)**

Sing Throughs: **13th (Mon) and 15th (Wed) September 7.45pm (foyer)**

### **Auditions will be held end of September 21**

We hope to start rehearsals in October 21, predominantly Monday and Wednesday evenings and Sunday afternoons.

**Planned show dates: January 14-16<sup>th</sup> and January 21-23<sup>rd</sup>  
(4 shows per weekend)**

If restrictions are not lifted in time for the June/July read throughs and sing throughs in person, these will move to zoom - details will be sent out on all social platforms.

Look forward to seeing you all again

**Sue & Sharon**

# AUDITION NOTICE FOR MUSIC BOX



## MusicBox

### Review of songs from the Musicals

**Friday 22, Saturday 23 October 2021**

**Thursday 28, Friday 29 & Saturday and 30 October 2021**

Welcome to the world of MusicBox. As we work our way through this lockdown and social distancing, at SPT we are looking to what may be possible for the new season.

It may not be in the way we would like our musicals to be with live music, singing, dancing and group numbers but we have given thought to how we can safely put on a musical for both audience and cast.

For these reasons we are looking for singing to backtracks NOT to live music and with minimal rehearsals .

**MusicBox** – the idea is best described as something like the TV series Gogglebox but with songs from the musicals. The characters talk about the song and then someone performs it.

Performers will rehearse at home and become word perfect with just minimal rehearsals before the shows. The directors will pull it all together. It is intended to be performed on stage, with a simple set, and performers singing to backing tracks.

We are now ready to put this out to all our members and beyond to explore the possibilities of what you would like to do.

What are we looking for?

- Performers who would like to sing a song from any musical as a solo, duet or trio.
- People that can character act in between the musical acts.
- Voice over – to be off stage

### **Auditions**

Because of current lockdowns we have not yet set dates for auditions and not decided yet if this will be virtually or face to face at specific times and dates. Ideally we would look to do this in June or July.

Singers - You would be required to bring 2 audition pieces for our consideration and supply your own music. (18 year old +)

Actors- We are looking for several males/females (18 year old+) for these roles. We will provide an audition piece beforehand.

Voiceover- A link between musical pieces (18 year old +) We will provide an audition piece beforehand.

### **What to do next...**

Singers- Decide what 2 songs you would like to bring to audition and provide the name of songs and musicals they are from.

Actors- You can audition for this role as well as singing performance.

Voice over - For a clearing spoken confident person. Not for someone that wants to either sing or act.

**Interested ? – PLEASE get in touch with us by 12th May 2021**

**Martin Butler – Director martin@shinfieldplayers.co.uk**

**Jane Minchin – Co-Director jane@shinfieldplayers.co.uk**

We will be in touch as soon as possible after this date advising when and how auditions will be run.

## **Virtual Play-reading with SPT**

As we are hoping for the theatre to be opening up a little more over the summer and with forthcoming summer holidays, I am considering postponing the next play-reading until September. If you think that you would still like to continue this month then please let me know. A provisional date of 22<sup>nd</sup> June is in my diary should enough people wish to continue. The selection of plays in the public domain is not great but I have two possible plays in sight:

The Great Adventure by Arnold Bennett – (I have not read this yet).  
Or the well-known favourite Importance of Being Earnest by Oscar Wilde

**Let me know if you wish to continue over the summer?**

**Maggie  
Smaggie63@yahoo.com**

## SPT Raises Money for the RSPCA



Carol Vockins and Debbie Wheeler have been sorting out the broken and unwanted jewellery from the theatre collection and sending it to the RSPCA. The RSPCA are collecting this jewellery for recycling and the theatre has managed to collect and send 1.5 kilos!

If you would like to donate any of the items below then please contact Debbie Wheeler on [debraaw1960@hotmail.com](mailto:debraaw1960@hotmail.com) and she will be happy to organise the donations to be collected and sent to the RSPCA.

### What you can recycle

- **Gadgets** – mobile phones, iPods, satnavs, games consoles, games, tablets, cameras and video cameras
- **Jewellery** – gold, silver, costume jewellery, watches, broken and damaged items (like odd earrings or snapped chains)
- **Unwanted currency** – old and new, UK and foreign banknotes & coins; including all the pre Euro notes which are now worthless
- **Stamps** – loose/single used stamps, albums, first day covers/presentation packs, collections, postcard collections

Thanks everyone!

## Theatreoke



Thanks to everyone who joined us for Virtual Theatreoke at the start of May. It was great to have a chance to hear people perform again - and of course to experience the delights of out of time Zoom singing!

No more scheduled for the moment - but perhaps we might be able to actually organise a real life Theatreoke night in the not too distant future....

Lara

## A Reminder of the Provisional Schedule for Shows 2021-2022

**Due to restrictions of Covid 19, the dates in the proposed schedule of shows for the 2021 -2022 season are subject to change.**

### No Naughty Bits

#### Comedy

By Steve Thompson

22, 23, 24, 25, September 2021 @ 7.45pm

### MusicBox

#### Musical

Review of songs from the Musicals

22, 23, 28, 29, 30 October 2021 @ 7.45pm

### Youth Group Review

3, 4, December 2021 @ 7.00pm

### Christmas Wishes & Mistletoe Kisses

#### Charity Christmas Show

5 December 2021 @ 7.00pm

# Snow White and the 4 Swedish Popstars

## Pantomime

By Sharon M Young

January 14-16<sup>th</sup> and January 21-23<sup>rd</sup>

# Last Tango in Whitby

## Comedy Play

By Mike Harding

2, 3, 4, 5 March 2022 @ 7.45pm

# Our House

## Musical

Music by Madness

Playwright Tim Firth

29-30 April & 5-7 May 2022 @ 7.45pm

# Dean Friedman

2022 concert tour

21 May 2022 @ 7.30pm

# The Beauty Queen of Leenane

## Dark Play

By Martin McDonagh

15-18 June 2022 @ 7.45pm

# JUNIOR & MIDDLE

## YOUTH GROUP

## TBC

15-18 June 2022 @ 7.00pm

# SENIOR YOUTH

## GROUP

## TBC

9 & 10 July 2022 @ 7.30pm

Please email items for the July Boardtreader by June 26th to:

[editor@boardtreader.org.uk](mailto:editor@boardtreader.org.uk); [editor@shinfieldplayers.co.uk](mailto:editor@shinfieldplayers.co.uk);

[boardtreader@shinfieldplayers.co.uk](mailto:boardtreader@shinfieldplayers.co.uk); [shinfieldboardtreader@hotmail.co.uk](mailto:shinfieldboardtreader@hotmail.co.uk)