

# **BOARDREADER**

## July 2023

**Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms. We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.**

### **From the Chairman**

We are now at the end of our first full season for many years. We made it! Although lady luck did turn try to turn her back on us as we only managed to perform two of the four *Beauty Queen of Leenane* evenings owing to illness. This was very unfortunate as it was an excellent show, being very well acted.

The Junior Youth Group proudly produced a very entertaining adaptation of Shakespeare's *A Midsummer's Dream*, call "Dream on". Well done to everyone involved.

And finally... the final curtain of the season comes down on the Senior Youth Group show of *Grease* being performed on 6th, 7th, 8th and 9th July. Please come along and support, by either watching or offering to help front of house (or both).

Have a good month and see you soon.  
Gordon

**Gordon Bird**



**Senior Youth Group** - Get your tickets now!

**6<sup>th</sup> to 9<sup>th</sup> July**

Why not enjoy your SUMMER NIGHTS by watching GREASE, the musical at Shinfield Players Theatre on 6th, 7th, 8th & 9th July? Will SANDY get her man? Or will she be left MOONING over her beau? Perhaps she will be HOPELESSLY DEVOTED TO YOU? Maybe she will even be turned down for GREASED LIGHTNING? Come and find out and support the Senior Youth Group.



## Betty Blue Eyes

6<sup>th</sup>, 7<sup>th</sup> and 12<sup>th</sup> - 14<sup>th</sup> October 2023

Carol is set to launch the October Musical *Betty Blue Eyes*

What has a pig got to do with it? Well, she is the star of the show!

This fabulous musical ran on the West End in 2015. This makes it the most modern musical which Carol has chosen to direct as her final spot in the Director's chair.

It is set in 1947, (the year Graham was born) and is based upon a play by Alan Bennett called *Private Function*. It tells the story of a banquet planned in honour of the forthcoming marriage of Princess Elizabeth and Philip her groom. Britain is still in rationing and raising an unlicensed pig is unlawful, but the Town Council set out to secretly raise 'Betty'. When someone is not invited to the feast, they take matters into their own hands and steal the pig. Chaos ensues and the meat inspector searches for the pig.

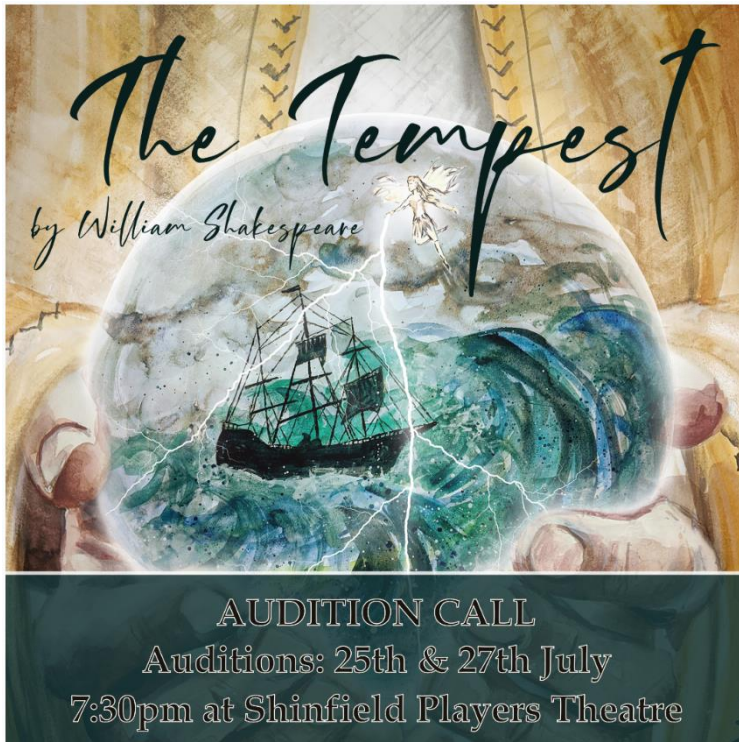
This show has fabulous music and harmonies. Please come along and get introduced, you will be hooked by the songs.

**Please find Audition pieces attached to this July Board Treader Email.**

### Betty Blue Eyes rehearsal schedule

Sunday 9th July 7:30 pm	Final performance of Greece
Mon 10th July 7:30 pm	Introduction 1
Wed 12th July 7:30pm	Introduction 2
Sunday 16th July 2:00pm	Audition pieces
Mon 17th July 7:30 pm	Audition 1
Wed 19th July 7:30pm	Audition 2
Sunday 23 <sup>rd</sup> July 2:00pm	Audition 3
Mon 24th July 7:30 pm	<b>Rehearsals on Mondays and Wednesdays plus Sundays from September</b>
Sunday 1 <sup>st</sup> October 2:00pm	Tech 1
Mon 2nd October 7:30pm	Tech 2
Wed 4th October 2:00pm	Dress
Friday 6 <sup>th</sup> October 7:45pm	Opening Night
Sat 7th October 7:45pm	Performance 2
Thurs 12 <sup>th</sup> October 7:45pm	Performance 3
Friday 13 <sup>th</sup> October 7:45pm	Performance 4
Sat 14 <sup>th</sup> October 7:45pm	Final Performance

## Auditions for William Shakespeare's *The Tempest*



Shipwrecks! Spirits! Enchanted islands! Shakespeare's magical masterpiece and farewell to the stage is coming to Shinfield Players Theatre.

We're delighted to announce auditions for our production of *The Tempest*, to be performed 15th-18<sup>th</sup> November. This was one of the shows that was cancelled due to the pandemic, and we're delighted to finally be bringing it to audiences.

**Auditions will take place on Tuesday 25<sup>th</sup> and Thursday 27<sup>th</sup> July, both at 7:30pm in the theatre foyer.**

Some of our original cast will be taking the roles they'd successfully auditioned for, but we have six incredible roles for talented performers of any age or gender.

**Boatswain** - A gem of a part, responsible for getting the play started on the right rollicking note. A booming, irreverent buccaneer, shouting over the storm and damning their passengers.

**Ferdinand** - The child of the king, stranded alone on the island where they fall in love with Miranda and are coerced into hard labour by Prospero until proven worthy.

**Gonzalo** - A loyal friend to Prospero, and one of the only 'good' people in the play. Has a tendency to go on a bit...

**Sebastian** - The scheming younger sibling of the King of Naples. Under the influence of Antonio, they plot to murder the King, but all does not go according to plan.

**Caliban** - One of the truly iconic Shakespeare characters. Child of the island's former ruler, a half-human creature first reared by Prospero, then forced into servitude. This role will take a lot of physical and character work.

**Stephano** - The comedic heart of the play with their counterpart, Trinculo. A drunken Butler who, finding himself on the island, is convinced by Caliban to launch an attack on Prospero and make himself king.

**Miranda** - Prospero's daughter. Too young to have more than the faintest memories of life outside of the island, her determination and love for Ferdinand have great influence over her father.

If you have any questions about auditions or the production, contact Adam Wells (director) at [ad\\_wells@live.co.uk](mailto:ad_wells@live.co.uk)

Looking forward to seeing you!

## The Winning Quiz Team! £250 for the theatre...

Our team won the quiz at Shinfield Parish Council and Graham Vockins has already bought an air-conditioning unit for the dressing room which will be delivered in the next couple of days,

**Well done everyone and thank you for making this generous donation to SPT!**



## **NODA Review of Dream On**

**Please see attachment to this July Board Treader email**

## **Next Season's Shows**

We are very excited to announce our next season's programme at SPT, (with a few future licences to be cleared):

Betty Blue Eyes	<b>October 23</b>
The Tempest	<b>November 23</b>
Rapunzel	<b>January 24</b>
Night Watch	<b>March 24</b>
Anything Goes	<b>April 24</b>
Three Bags Full	<b>June 24</b>

We are really looking forward to lots of fun and success with these brilliant future productions.

## **MEMBERSHIP**

The membership year runs 1 August to 31 July which means the end of the current membership is fast approaching. Your continued support of the theatre is invaluable and as membership secretary I invite you to rejoin.

The fee has remained the same for some time, however with rising costs this will increase to £30 for the forthcoming year. Payment should be ideally made by BACS to account 00157815 , sort code 30-91-31 reference "membership".

If you prefer to pay by another method please refer to the membership form for details. If any of your details have changed please complete a new membership form which can be found at [www.shinfieldplayers.org.uk/getting-involved](http://www.shinfieldplayers.org.uk/getting-involved) & email the form to me, [jane@shinfieldplayers.co.uk](mailto:jane@shinfieldplayers.co.uk).

If you are currently not a member and would like to join, please go to the website above, complete the form & follow instructions contained therein. Any queries please do not hesitate to get in touch with me at [jane@shinfieldplayers.co.uk](mailto:jane@shinfieldplayers.co.uk), I am always happy to help.

Enjoy the rest of your summer,  
best wishes,  
Jane Minchin.

## Get Well Soon!

Sending our special best wishes to Carol Spencer ... looking forward to welcoming you back at the theatre soon.

## Help Needed for Front of House

The Front of House team at Shinfield Players Theatre need more volunteers to staff future shows. Bar staff (training can be provided), Coffee shop, Raffle / Programme sales and general front of house people to look after our paying customers. You can sign up for just one night or as many nights as you are available.

Email Carol at [Carol@shinfieldplayers.co.uk](mailto:Carol@shinfieldplayers.co.uk) to be put on our list to be notified of dates for shows.

## 2023/2024 Productions

Grease	<b>6<sup>th</sup> - 9<sup>th</sup> July 23</b>
Betty Blue Eyes	<b>6th - 14th October 23</b>
The Tempest	<b>15th-18<sup>th</sup> November 23</b>
Rapunzel	<b>January 24</b>
Night Watch	<b>March 24</b>
Anything Goes	<b>April 24</b>
Three Bags Full	<b>June 24</b>

*(Subject to licence approval)*

## Committee Meetings

If you have any questions or comments for the committee, please send them to Rachel Lockwood, [secretary@shinfieldplayers.co.uk](mailto:secretary@shinfieldplayers.co.uk)

**Please email items for the August Board Treader by July 25<sup>th</sup> to:**

[editor@boardtreader.org.uk](mailto:editor@boardtreader.org.uk); [editor@shinfieldplayers.co.uk](mailto:editor@shinfieldplayers.co.uk);  
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